

J=114

**N-Gt**

*mf*

T 2  
A 3  
A 4  
B 4 4 4 4 4 4 4 | 0 3 2 4 4 4 4 4 4 4 4 | 0 2 4 4 4 4 4 4 4 4 | 0 2 3 4 4 4 4 4 4 4

TAB

0	0	0	2
2	0	4	2
4	4	4	4

**F#**

3 2 1

**Bsus4**

7  
2 3 1

**B**

7  
3 2 1

**Bsus4**

7  
2 3 1

9

10 >

12 > 4x

T 2-2-2-2-2-2-2-2-2-2 | 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7

A 3-3-3-3-3-3-3-3-3-3 | .9-9-9-9-9-9-9-9-9-9 | 8-8-8-8-8-8-8-8-8-8 | .9-9-9-9-9-9-9-9-9-9

B 4-4-4-4-4-4-4-4-4-4 | .9-9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9-9-9 | .9-9-9-9-9-9-9-9-9-9

The figure displays a musical score for electric guitar. At the top, four chord diagrams are shown: B (7th position), A sus4 (5th position), A (5th position), and G sus4 (3rd position). Below the chords is a six-string guitar neck with a continuous sequence of eighth-note strokes and grace notes. The tablature below shows a repeating pattern of sixteenth-note strokes.

G                    F#<sup>SUS4</sup>                    F#                    B      A      D      E

TAB

3 - 3 3 3 3 3 3 3 3 3	2 - 2 2 2 2 2 2 2 2 2	2	2 - 2 0	2 0
4 - 4 4 4 4 4 4 4 4 4	4 - 4 4 4 4 4 4 4 4 4	3	4 - 4 2	3 0
5 - 5 5 5 5 5 5 5 5 5	4 - 4 4 4 4 4 4 4 4 4	4	4 - 4 2	2 1

E                    B      A      D      E                    E      F#      B

TAB

0 - 0 0 0 0 0 0 0 0	2 - 2 0 2	0	0 - 0 0 0 0 0 0 0	0 2 2
0 - 0 0 0 0 0 0 0	4 - 4 2 3	0	0 - 0 0 0 0 0 0 0	0 2 4
1 - 1 1 1 1 1 1 1	4 - 4 2 2	1	1 - 1 1 1 1 1 1 1	1 3 4
2 - 2 2 2 2 2 2 2	4 - 4 2 0	2	2 - 2 2 2 2 2 2 2	2 4
2 - 2 2 2 2 2 2 2	2 - 2 0	2	2 - 2 2 2 2 2 2 2	2 2

E      F#      B      E      F#      B      G                    D

TAB

0 2 2 0 2 2	2 4 4 0 2 4	2 4 4 0 2 4	3 3 3 3 3 3	3 3 3 3 3 3	3 2 2 2 2 2	2 2 2 2 2 2
0 2 4 0 2 4	4 4 0 2 4 4	4 4 0 2 4 4	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
1 3 4 2 1 1	1 2 3 4 1	1 2 3 4 1	4 4 0 2 4 0	4 4 0 2 4 0	4 4 0 2 4 0	4 4 0 2 4 0
2 2 4 4 2 2	2 2 4 2 2	2 2 4 2 2	4 4 0 2 4 0	4 4 0 2 4 0	4 4 0 2 4 0	4 4 0 2 4 0
2 2 4 2 2	2 2 4 2	X	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3

F#      B      G      D      C      G      C      F#      B      E

TAB

2 2	3 3	0 0	3 2 0	2 2 2 2 2 2	7 7 7 7 7 7 7 7 7 7
2 2	2 2	0 0	0 0 0 0 0 0	9 9 9 9 9 9 9 9 9 9	
0 0	0 0	0 0	3 2 0	0 0 0 0 0 0	9 9 9 9 9 9 9 9 9 9

37 > > > > 38 >> >> >> 39

40 - >> >> >> 41

T 3-3 3 3 3 3 3 3 3 3 | 2-2 2 2 2 2 2 2 2 2 | 2  
A 4-4 4 4 4 4 4 4 4 4 | 4-4 4 4 4 4 4 4 4 4 | 3  
B 5-5 5 5 5 5 5 5 5 5 | 4-4 4 4 4 4 4 4 4 4 | 4

2 2 0 2 0  
4 4 2 3 0  
.4 4 2 2 1  
.4 4 2 0 2  
2 2 0 2 0

45

Dsus4

D

Csus4

46

47

48

TAB

The figure displays a musical score for a six-string guitar. At the top, four chord diagrams are shown: C (root position), A<sup>#</sup>SUS4 (root position), A<sup>#</sup> (root position), and A<sup>SUS4</sup> (root position). Below the chords is a musical staff with a treble clef, a key signature of one sharp, and a tempo of 49. The score consists of 16 measures of eighth-note chords. Below the staff is a tablature for strings T, A, and B, indicating the fingerings for each chord.

T	8 8 8 8 8 8   6 6 6 6 6 6	6 6 6 6 6 6   5 5 5 5 5 5
A	9 9 9 9 9 9   8 8 8 8 8 8	7 7 7 7 7 7   7 7 7 7 7 7
B	10 10 10 10 10 10   8 8 8 8 8 8	7 7 7 7 7 7   7 7 7 7 7 7

The figure shows a guitar tablature and musical notation. At the top, four chords are shown with fingerings: A (5th string x, 4th string x, 3rd string o), D (5th string x, 4th string x, 3rd string o), C (5th string x, 4th string o, 3rd string o), and F (5th string o, 4th string o, 3rd string o). The music begins with a treble clef and a key signature of two sharps. Measure 53 starts with a triplet of eighth notes. Measures 54 and 55 show eighth-note patterns with grace notes and slurs. Measure 56 begins with a single eighth note. Below the staff is a six-line tablature with vertical bar lines corresponding to the measures. The tablature shows the string and fret for each note, with some 'X' marks indicating muted or omitted strings.

Musical score for guitar tablature, measures 57-59. The top staff shows a treble clef, a key signature of two sharps, and measure numbers 57, 58, and 59. The bottom staff shows a standard staff with letter heads T, A, and B, and corresponding fingerings below each note. Measure 57 starts with a grace note (T) followed by a sixteenth-note pattern. Measure 58 begins with a sixteenth note (A) followed by eighth-note pairs. Measure 59 starts with a sixteenth note (B) followed by eighth-note pairs. The tablature indicates specific fingerings: measure 57 has a '3' over the first note; measure 58 has 'H' under the first note and '1' under the second; measure 59 has 'H' under the first note and '1' under the second.