

Creep

Radiohead
Sungha Jung

Music by yuji812

Standard tuning

Moderate $\text{♩} = 109$

S-Gt

f
let ring throughout

T A B

4-3-3-4 | 5-3-3-4 | 9-8-7-8

3-3-3-7 | 3-3-3-7 | 7-7-7-8

T A B

9-7-7-8 | 9-8-9-10 | 10-8-9-10 | 8-8-8-10 | 8-10-8-10

7-7-7-8 | 8-10-8-10 | 8-8-8-10 | 8-10-8-10 | 8-10-8-10

mf *f*

T A B

(8)- | 3-0-0-0 | 1-0-0-0 | 3-0-3-5 | 3-2-0

(8)- | 3- | 3- | 3- | 3-

T A B

2-0-2-2 | 1-2-0-2 | 3-5-3-2 | 3-0-0-0 | 2-0-2-0

2-1-2-2 | 2- | 3- | 3- | 3-

Musical score and tablature for guitar part 2, measures 14-15.

Measure 14: The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings (T, A, B) and the fret positions: T (1, 0, 1), A (3, 2), B (3). The tablature includes slurs and grace notes.

Measure 15: The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings (T, A, B) and the fret positions: T (3, 3), A (4, 5, 5), B (5, 5). The dynamic marking *mf* is present.

Bassoon

17

T A B

17

T A B

Musical score and tablature for guitar part 2, measures 20-21.

Measure 20: The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature below shows the strings (T, A, B) and fret positions. The first six notes are open strings (T, A, B, G, D, A). The next note is at fret 2 of string T. The following six notes are pairs of eighth-note chords: (T,A), (B,G), (D,A), (T,A), (B,G), (D,A). The tablature indicates: T 1, A 2, (0) 0, 3 5, 3 2, 3; B 2, X (2) 1, X, 3, X, X. Dynamic markings include *mf* and *f*.

Measure 21: The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings (T, A, B) and fret positions. The first six notes are open strings (T, A, B, G, D, A). The next note is at fret 2 of string T. The following six notes are pairs of eighth-note chords: (T,A), (B,G), (D,A), (T,A), (B,G), (D,A). The tablature indicates: T 1, A 2, (0) 0, 3 5, 3 2, 3; B 2, X (2) 1, X, 3, X, X.

Musical score and tablature for guitar part 23. The score shows a treble clef staff with various notes and rests, and a tablature staff below it with six horizontal lines representing the strings. The tablature includes numerical and letter-based markings to indicate specific fingerings and string muting.

23

T 4 (4) 3 (3) 3 3 3 3 5 7 7
A 5 (5) 5 (5) 5 5 5 5 0 (0) 0 (0)
B 3 3 X X X 3 X 3 X 0

Musical score and tablature for guitar part T, measures 26-27.

Measure 26: The score shows a complex rhythmic pattern with sixteenth-note figures and grace notes. The tablature below shows the corresponding fingerings: T (1), A (0), B (0). The strings are muted with 'x' marks.

Measure 27: The score continues with sixteenth-note patterns. The tablature shows: T (1), A (0), B (0). The strings are muted with 'x' marks.

Dynamic: *mf f*

29

TAB

8 9 8 (8)
9 10 8 8
10 8 9 8 10 8 10 11
8 10 8 8 10 11
(11) 8 8 (8)
8 8 10 8 8 8 8
8 8 10 8 8 8 8

32

TAB

(8) 8 8 5 3 2 3
(8) 8 0 0 0 0 0 0
X 3 X 3 X 3 X 3 X 2

35

TAB

0 2 1 2 (2) 1 2 (2) 0 3 5 3 2 3 0
2 1 X 2 X 2 X 3 X 3 X 3 X 2 (2) 0 (2) 0
X X X X X X X X X X X X X X X X X X X X

f

38

TAB

1 3 5 3 2 3 4 5 (4) 4
3 2 (2) X 3 X 3 3 3 5 (5) 5
X X X X X X X X X X X X X X X X X X X X

40

TAB

(3) 3 3 5 3 2 3 3 3 1 0 3
(4) 4 4 5 3 3 3 0 0 0 0
(5) 5 5 5 X X 3 X 3 X 3 X X

42

P.H.

T 1 0 (0) 0 3 5 3 2 7
A (0) (0) (0) X 2 1 2 (2)
B 3 X X 2

44

mf f

T 1 2 (0) 0 3 5 5 3 2 3 0
A (2) (1) X 3 (0) 2 0 (0) 1 3 5 3 5 6
B 2 X X X X 3 2 (2) 3 X 3 X

47

T (6) 3 3 3 3 3 (3) 3 3 3 3 3 3 5 7 7
A 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5
B 3 X X

49

T 0 (0) 0 0 (0) 1 0 (1) 0 0 5 7 7
A (0) (0) (0) (0) 0 (0) 0 0 8 7 9 8 7 (7)
B 3 X 3 X 0 3 X 3 X 7 X 7 X 7 X 7

52

mf f

T 7 7 7 7 8 7 7 8 8 8 (8) 8 8 10 8 10 9 8 10 8 10 11
A 7 (8) 7 7 7 8 7 8 8 (8) 9 8 (8) 9 10 10 8 10 9 8 10 8 10
B 7 X X X 8 X 8 X 8 X 8 X 8 X X

55

T (11) 8 (8) 8 8 10
A (8) 8 8 8 8 8
B (10) 10 10 10 10 10

mf

f

T 3 3 3 3 3 3
A 3 3 3 3 3 3
B 3 3 3 3 3 3

58

T 5 3 3 3 3
A 0 0 0 0 0 (0)
B X 3

mf

f

P.H.

T 2 7 0 0 5-3
A 2 1 2 2 2 2
B 2 2 2 2 2 2

mf

61

T 3 3 3 3 3 3
A 0 0 0 0 0 0
B X 3

f

mf

T 5 3 3 3 3 3
A 0 0 0 0 0 (0)
B X 3

f

mf

T 3 4 5 5 6 6
A 3 3 3 3 3 3
B X X X X X X

64

T 4 3 4 5 5 5
A 5 5 5 5 5 5
B X 3

f

mf

T 6 5 4 4 7 7
A 6 5 4 4 7 7
B 5 5 5 5 5 5

f

mf

T 7 0 0 0 0 0
A 7 0 0 0 0 0
B 7 0 0 0 0 0

f

mf

T 8 0 0 0 0 0
A 8 0 0 0 0 0
B 8 0 0 0 0 0

67

T 0 0 0 0 0 (0)
A 8 8 8 8 8 8
B 9 9 9 9 9 9

mf

f

T 0 0 0 0 0 0
A 8 8 8 8 8 8
B 9 9 9 9 9 9

70

mf *f*

T (8) 8 8 (8) 8 8 (8) 8 11 | 8 (8) 8 8 8 8 (8) 5 3 2 3
A (9) 9 9 (9) 9 10 (10) 10 (10) 10 | 8 (8) 8 10 10 | (8) 5 3 2 3
B (10) 10 10 (10) 10 | 8 X | X

73

T 3 3 1 0 3 0 3 5 3 2 0 2
A 0 0 0 0 0 0 0 1 2 0 2
B 3 3 3 2 1 2 3

76

T 1 2 0 3 5 3 2 3 0 0 0 1 3 5 3 2 3
A 2 3 2 0 2 0 2 3 2 0 1 3 2 0 1
B 2 3 3 2 1 2 3

79

mf *f*

T 4 5 (3) (5) 5 3 5 7 7 0 0 0 0
A 3 3 5 (5) 5 X 0 0 0 0
B 3 3 5 (5) 5 X 3

82

T 1 0 0 7 7 7 8 9 8 7 8 9 7 8 7 8 7 8
A 0 0 0 0 0 0 9 9 9 8 8 7 8 7 8 7 8 7 8
B 3 7 7 7 7 7 9 9 9 8 8 7 7 7 7 8 7 8 7 8

rall. ----- $\text{♩} = 115$ *rall.* -----

rall. ----- $\text{♩} = 59$