

Beautiful

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Music by yuji812

Dropped D
⑥=D

Moderate $\text{♩} = 80$

S-Gt

f
Capo. fret 2
let ring throughout

T 2—2—2—3—2—2—2—2—3—2—2—2—2—0—3
A • 2—2—2—2—2—2—2—0—0—0—3
B • 0—3—2—2—2—2—2—2—0—0—0—3

T 3—3—3—0—3—2—3—0—3—0—3—0
A 1—1—3—0—0—0—0—0—0—0—0—0
B 3—1—3—1—3—0—0—0—0—0—0—0

T 0—0—0—3—0—3—2—3—3—3—3—0
A 2—4—2—4—1—3—0—3—1—3—0—0—0
B 2—3—3—1—3—3—1—3—0—0—0—0

T 3—2—3—0—0—3—0—0—4—2—4—0—3—0—3—1—3—0—0—0—3
A 3—3—3—0—0—3—0—2—4—2—4—0—3—0—1—3—1—3—0—0—0—3
B 3—3—3—0—0—3—0—2—4—2—4—0—3—0—1—3—1—3—0—0—0—3

13

T A B

3 0 2 0 3 0 | 3 0 2 0 3 0 | 2 3 0 2 5 3
0 2 0 0 0 3
3 5 5 2 0 0 3

16

T A B

4 0 3 | 0 0 3 0 3 0 | 3 2 3 2 3 2
2 4 4 2 0 4 | 0 0 3 0 3 0 | 0

19

T A B

2 0 3 0 3 0 | 2 0 3 0 3 0 | 3 1 3 0 3 1 3
3 0 0 0 0 0 0

22

T A B

3 2 3 0 | 3 2 3 0 0 3 0 | 0 0 3 0 2 4 2 4 0 3
0 0 0 3 3 0 3 1 3 0 3 1 3

25

T A B

3 1 3 0 3 1 3 0 | 3 2 3 0 0 3 0 | 3 2 3 0 3 0 3 0
3 1 3 0 3 1 3 0 0 3 3 0 3 1 3 0 3 0 3 0

Musical score and tablature for guitar part 28. The score shows a treble clef, key signature of A major (two sharps), and a time signature of common time. The tablature shows the strings (T, A, B) and the frets (0, 3, 5). The score consists of six measures of sixteenth-note patterns, followed by a measure of eighth notes and sixteenth notes, ending with a single eighth note. The tablature includes a vertical arrow pointing to the third string at the third fret, indicating a specific technique or note placement.

Sheet music for guitar, measures 31-32. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs. The third measure starts with a half note followed by eighth-note pairs. The fourth measure starts with a half note followed by eighth-note pairs.

String Octave Fret

T	3	2	0	3	2	3	0	2	5	3	0	3	0
A	0	0	0	0	0	0	0	0	0	0	0	2	0
B	2	0	0	0	0	0	3	2	4	0	0	2	0

Sheet music for guitar in 3/4 time. The music consists of three measures. The first measure starts with a quarter note on the 5th fret of the B string, followed by eighth-note pairs on the 3rd and 0th frets of the A string. The second measure begins with a quarter note on the 2nd fret of the D string, followed by eighth-note pairs on the 5th and 3rd frets of the A string. The third measure starts with a quarter note on the 0th fret of the B string, followed by eighth-note pairs on the 2nd and 5th frets of the A string.

3/4

T 3 0 2-0 3 0 | 3 0 2 5 3 | 2 3 2 3 0 2 5 3
A 0 | 2 | 0 0 | 0 | 0 0 | 3 |
B 5 | 5 | 2 | 0 | 0 | 3 |

Sheet music for guitar tablature, measure 37. The music consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern starting with a quarter note. The bottom staff is a standard six-string guitar tablature. The strings are labeled T (top), A, and B (bottom). The tab shows a sequence of notes with corresponding fingerings: 2, 4, 0, 0, 0, 0; 5, 2, 0, 0, 4, 2; 0, 0, 3, 3, 3, 0; and 0, 1, 0, 0, 3, 3.

Musical score for guitar tablature, measure 39. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern with grace notes. The bottom staff is a standard six-string guitar tablature. The tablature shows the following note positions across three measures:

T	3	3	2	0		3	2	0	3		3	2	0	3
A		2	3	3	2	3	2	0	0	0	3	3	2	3
B	0	0	0	0		0	3	0	0	0	2	0	0	2

42

T A B

3 0 3 0 0 3 | 3 0 2 0 3 | 3 2 3 3 0 3
1 3 0 2 0 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0

44

T A B

3 0 3 3 2 0 | 3 0 0 0 0 0 | 3 3 2 0 3
0 0 0 3 0 0 | 2 0 0 0 0 0 | 2 0 0 2

46

T A B

3 0 3 0 3 | 3 0 2 0 3 | 3 2 5 3
1 3 0 0 0 | 0 0 0 0 0 | 2 0 0 0

49

T A B

2 2 0 2 5 3 | 2 4 0 0 0 0 | 3 0 2 0 3 0
2 0 0 3 | 2 0 0 0 0 | 0 0 0 0 0

52

T A B

3 0 2 0 3 | 2 3 0 2 5 3 | 2 4 0 0 0 0 | 5 2 0 0 0
2 0 0 0 | 0 0 0 0 0 | 2 0 0 0 0 | 5 2 0 0 0

Sheet music for guitar, page 58. The top staff shows a melody in treble clef with various note heads and stems. The bottom staff is a tablature for a 6-string guitar, showing fingerings and string numbers (T, A, B) above the strings.

Top Staff (Melody):

Bottom Staff (Tablature):

T	3	3	2	0		3	0	3	1	3	0	3	3	2	3	2	3	2	
A	2	0	0	2		1	3	0	3	1	3	0	2	0	3	3	2	3	2
B	2	0	2			1									0				

Sheet music for guitar, page 61. The music consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff shows tablature for three strings, labeled T (top), A (middle), and B (bottom). The music starts at a tempo of $\text{♩} = 80$ rallentando (rall.) and changes to $\text{♩} = 65$ and $\text{♩} = 100$ later in the measure. The tablature indicates fingerings and string crossings.

61
♩ = 80 rall. - - - - - ♩ = 65 ♩ = 100

T 2 0 3 0 3 3 2 2 0 3 0 3 3 0 3 3 0 3 1 3
A 0 3 0 3 0 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3
B 3 2 1