

I Shot The Sheriff

From the album "Burnin' "

by Bob Marley & The Wailers (1973)

- B. Marley

Bass part by
Aston Barrett

Chorus

♩ = 96

Elec. Bass

Gmin Cmin Gmin

The Chorus section consists of four measures. The first measure is a whole rest. The second measure contains a Gmin chord and a melodic line starting on G4, moving to A4, B4, and C5. The third measure contains a Cmin chord and a whole note C5. The fourth measure contains a Gmin chord and a melodic line starting on G4, moving to A4, B4, and C5. The bass line is indicated by fret numbers: 0-5, 4-5, 5, 3-5, 5, 3-3-5, 5, 3-3-3, 5, 5.

Gmin Cmin Gmin

This block continues the Chorus section with four more measures. The first measure contains a Gmin chord and a melodic line starting on G4, moving to A4, B4, and C5. The second measure contains a Cmin chord and a whole note C5. The third measure contains a Gmin chord and a melodic line starting on G4, moving to A4, B4, and C5. The fourth measure contains a Gmin chord and a melodic line starting on G4, moving to A4, B4, and C5. The bass line is indicated by fret numbers: 5, 3, 0, 5, 3-5, 5, 3, 5, 3-5, 5, 3-3-3, 5, 5.

(1st Verse)

Eb/Bb Dmin Gmin Eb/Bb Dmin Gmin

The 1st Verse section consists of four measures. The first measure contains an Eb/Bb chord and a melodic line starting on G4, moving to A4, B4, and C5. The second measure contains a Dmin chord and a melodic line starting on G4, moving to A4, B4, and C5. The third measure contains a Gmin chord and a melodic line starting on G4, moving to A4, B4, and C5. The fourth measure contains an Eb/Bb chord and a melodic line starting on G4, moving to A4, B4, and C5. The bass line is indicated by fret numbers: 8, 8, 7, 7, 5, 2, 5, 5-5-5-5-5-5-5, 8, 8, 7, 7, 5, 2, 5, 5-5-5-5-5-5-5.

Eb/Bb Dmin Gmin Eb/Bb Dmin Gmin

This block continues the 1st Verse section with four more measures. The first measure contains an Eb/Bb chord and a melodic line starting on G4, moving to A4, B4, and C5. The second measure contains a Dmin chord and a melodic line starting on G4, moving to A4, B4, and C5. The third measure contains a Gmin chord and a melodic line starting on G4, moving to A4, B4, and C5. The fourth measure contains an Eb/Bb chord and a melodic line starting on G4, moving to A4, B4, and C5. The bass line is indicated by fret numbers: 8, 8, 7, 7, 5, 2, 5, 5-5-5-5-5-5-5, 8, 8, 7, 7, 5, 2, 5, 5-5-5-5-5-5-5.

I Shot The Sheriff

E $\flat$ /B $\flat$ **Dmin** **Gmin** **N.C.**

(Chorus)

Gmin **Cmin** **Gmin**

Gmin **Cmin** **Gmin**

(2nd Verse)

E $\flat$ /B $\flat$ **Dmin** **Gmin** **E $\flat$ /B $\flat$** **Dmin** **Gmin**

E $\flat$ /B $\flat$ **Dmin** **Gmin** **E $\flat$ /B $\flat$** **Dmin** **Gmin**

I Shot The Sheriff

8 8 8 7

5 5 5 5 5 5

5 3 5 3 5

3 6 3

(Chorus)

Musical notation for the bass line of "The Sound of Silence". The notation is in bass clef with a key signature of one flat (B-flat). The piece is in 4/4 time. The first measure contains a G-minor chord (G2, Bb2, D3) and a half note G2. The second measure contains a C-minor chord (C3, Eb3, G3) and a half note C3. The third measure contains a G-minor chord (G2, Bb2, D3) and a half note G2. The fourth measure contains a G-minor chord (G2, Bb2, D3) and a half note G2. The fifth measure contains a G-minor chord (G2, Bb2, D3) and a half note G2. The sixth measure contains a G-minor chord (G2, Bb2, D3) and a half note G2. The seventh measure contains a G-minor chord (G2, Bb2, D3) and a half note G2. The eighth measure contains a G-minor chord (G2, Bb2, D3) and a half note G2. The ninth measure contains a G-minor chord (G2, Bb2, D3) and a half note G2. The tenth measure contains a G-minor chord (G2, Bb2, D3) and a half note G2. The eleventh measure contains a G-minor chord (G2, Bb2, D3) and a half note G2. The twelfth measure contains a G-minor chord (G2, Bb2, D3) and a half note G2. The thirteenth measure contains a G-minor chord (G2, Bb2, D3) and a half note G2. The fourteenth measure contains a G-minor chord (G2, Bb2, D3) and a half note G2. The fifteenth measure contains a G-minor chord (G2, Bb2, D3) and a half note G2. The sixteenth measure contains a G-minor chord (G2, Bb2, D3) and a half note G2. The seventeenth measure contains a G-minor chord (G2, Bb2, D3) and a half note G2. The eighteenth measure contains a G-minor chord (G2, Bb2, D3) and a half note G2. The nineteenth measure contains a G-minor chord (G2, Bb2, D3) and a half note G2. The twentieth measure contains a G-minor chord (G2, Bb2, D3) and a half note G2.

(3rd Verse)

The image shows the bass line of 'The Sound of Silence' in E-flat major. The notation is in 4/4 time and consists of two measures. The first measure contains a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a descending eighth-note scale: F1, E1, D1, C1, B0, A0, G0, F0. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The bass line is written on a single staff with a bass clef.

Eb/Bb Dmin Gmin Eb/Bb Dmin Gmin

8 8 7 7 2 5 5 5 5 5 5 5 7 8 8 7 7 5 2 5 5 5 5 5 5 5

I Shot The Sheriff

Eb/Bb Dmin N.C. N.C.

8 8 8 7 5-5 5-5 5-5 5-5 5-3 5-3 6-5 3 6 3

(Chorus)

Gmin Cmin Gmin

0-5 3-5 5 3-5 5 3-5 5 3-3 3 5 5 0

Gmin Cmin Gmin

0 3-5 5 3-5 5 3-5 5 3-3 3 5 5

(4th Verse)

Eb/Bb Dmin Gmin Eb/Bb Dmin Gmin

8 8 7 7 5 5 2 5 5-5-5-5-5-5 8 8 7 7 5 5 2 5 5-5-5-5-5-5

I Shot The Sheriff

(3rd Verse)

E $\flat$ /B $\flat$ **Dmin** **Gmin** **E $\flat$ /B $\flat$** **Dmin** **Gmin**

E $\flat$ /B $\flat$ **Dmin** **Gmin** **N.C.**

(Outro Chorus)

Gmin **Cmin** **Gmin**

Gmin **Cmin** **Gmin** **Repeat to fade**